

MEDITATIONSMUSIK

RAIMUND FISCHER

The musical score is written for piano and consists of five systems of music. Each system includes a grand staff with a treble and bass clef. The music is in a simple, meditative style with a consistent rhythmic pattern. Chord progressions are indicated by letters (AM, FOIM, DM, G, C) placed below the bass staff. Measure numbers 5, 10, 15, and 21 are marked at the beginning of their respective systems.

System 1 (Measures 1-5):
Chord progression: AM, FOIM, AM, FOIM, AM

System 2 (Measures 6-10):
Chord progression: FOIM, DM, G, C, AM

System 3 (Measures 11-15):
Chord progression: DM, G, AM, AM

System 4 (Measures 16-20):
Chord progression: FOIM, AM, FOIM

System 5 (Measures 21-25):
Chord progression: FOIM, AM, FOIM

2 OM G C MEDITATIONSMUSIK OM G

AM AM FOIM

AM FOIM

OM G C AM OM

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G AM AM FOIM

48

AM FOIM AM FOIM AM

FOIM DM G C AM

DM G AM AM

FOIM AM FOIM AM